Eunji Jo
pronounced: [eun-ji](#)

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Research and Teaching Interests

Application of Close Reading and Macroanalytic Approaches to Multi-Ethnic American Literature; Digital Archives & Cultural Analytics; Digital Humanities; Bibliometric and Network Analysis of Literary Canons; Cultural Geographies & Information Infrastructures

Education

April 2025 (Expected)	**Carnegie Mellon University (CMU)**, Ph.D. in Literary and Cultural Studies
	Dissertation: "Urban Elsewhere: Diasporic Imagination and Narratives of Transnationalism"
	Committee: Richard Purcell (chair), Marian Aguiar, Andreea Ritivoi
August 2019	**Ewha Womans University**, M.A. in English Literature Thesis: "'Running Across the Unobserved Borders of the City': Practicing Drifting Against Displacement in Dionne Brand's *What We All Long For*" Committee: Min-Jung Kim (chair), Joongul Paek, Hyung-Sook Lee
February 2017	**Ewha Womans University**, B.A. in English Language & Literature Honors Thesis: "Is Everything, Really Determined?: Overcoming Determinism through Literature and Emotion in *Arcadia*."
	B.S. in Statistics
2015	Universidad de Málaga, Spain, Exchange Student in Mathematics (Fall semester)

Academic Positions

2023–Present	**Teaching Consultant Fellow**, Eberly Center for Teaching Excellence, CMU
2020–Present	**Graduate Student Instructor of Record**, Department of English & First-Year Writing Program, CMU
2017	Trans-Humanities Journal Editorial Assistant

Awards

2025	[Dietrich College Teaching Award](#), CMU
2024	**Schaffer Dissertation Award**, Literary and Cultural Studies Program, CMU
2024	**Teaching Award**, English Department, CMU
2019	**Fulbright Graduate Student Award**
2017–2019	**BrainKorea21 Plus Project Scholarship**, Ewha Womans University
2017	**Thesis Excellence Award**, College of Humanities, Ewha Womans University "Is Everything, Really Determined?: Overcoming Determinism Through Literature and Emotion in Arcadia."

Research Grants

2024	**Generative Artificial Intelligence Teaching As Research (GAITAR) @Scale initiative**
2023	**Research Project Grant**, English Department, CMU – "Diaspora Voices in Translation: Building a Digital Archive of Translated Works post-9/11" DH Project (Spring)
2023	**Research Project Grant**, English Department, CMU – "Diaspora Voices in Translation: Building a Digital Archive of Translated Works post-9/11" DH Project (Fall)

Digital Scholarship & Computational Humanities

2023–Present	"Diaspora Voices in Translation: Building a Digital Archive of Translated Works post-9/11"
2024	Generative Artificial Intelligence Teaching As Research Project, Eberly Center, CMU
2024	Generative Artificial Intelligence Teaching Pilot Testing
	Pilot-tested GenAI instructional modules in a paid research position, evaluating their effectiveness for integration into pedagogy.
2024	Digital Humanities Literacy Workshop, CMU
2019–2020	Research Assistant for Professor Chris Warren, Digital Humanities and Book History Project, CMU

Publications

Peer-Reviewed Articles

Jo, Eunji. "Zainichi (在日) Koreans and Inland (內地): Colonial Modernity and Min Jin Lee's *Pachinko* (2017)." *MELUS*. Under Review.

Jo, Eunji. "The Face of the Zombie: Ethical Awakening and Redefining Humanity in East Asian Cinema." *Film Quarterly*. Under Review.

Jo, Eunji. "Tactics of (Un)Belonging: Drifting Black Bodies in Dionne Brand's *In Another Place, Not Here.*" *New Korean Journal of English Language and Literature*, vol. 60, no. 4, 2018, pp. 163 –82.

Chapter in Edited Collection

Jo, Eunji. "When Exceptionalism Meets Exception: Canadian Black(less)ness in Elamin Abdelmahmoud's *Son of Elsewhere*." *Making Exceptions, Taking Refuge: Canadian and American Border Crossings*, edited by Jennifer Andrews. Under review at *McGill-Queen's University Press*. Solicited.

Book Review

Jo, Eunji. *Review of Dear Science and Other Stories*, by Katherine McKittrick. *The Comparatist*, forthcoming in vol. 49, 2025.

Works In Progress

"A Macroanalytic Study of Defining 'Diasporic Literature': Canons and Knowledge (Re)Production"
(Target journal: *Digital Creativity*)

"Translating Diaspora: Marketing and Genre Adaptation of American Novels for South Korean Readers"
(Target journal: *ACM Journal on Computing and Cultural Heritage*)

"Conversing in Silence: Sound as an Affective Medium in Barry Jenkins's *Moonlight* (2016)"
(Target journal: *Quarterly Review of Film and Video*)

Teaching Appointments

Since the fall of 2020, I have served as the instructor of record for 16 courses, including 13 seven-week courses and three full-semester courses, spanning first-year writing, upper-level seminars, and interdisciplinary subjects. For syllabi, key assignments, and course materials, please visit my academic website: https://enjjo.github.io/teaching/

Instructor of Record - CMU

Fall 2024	Interpretation and Argument (First-Year Writing) – **Hello World: Texts & Tech** (Course Designed)
Summer 2024	**Books You Should Have Read By Now: Asian American Literature** (Upper-level Seminar, Course Designed)
Spring 2024	**DiverCities: Multiculturalism and North American Cities** (Upper-level Seminar, Course Designed)
2022–2023	**Writing about Data** (First-Year Writing)
2021–2022	Writing about Art, Literature, and Culture (First-Year Writing) – **Diasporic Literature: Home and (Be)Longing** (Course Designed)
Fall 2020	Writing about Art, Literature, and Culture (First-Year Writing) – **Graphic Literature**

Teaching Assistant - CMU

Spring 2023	94-783: Technology, Humanity, and Social Justice: Education (Dr. Korryn Mozisek)
Fall 2022	94-875: Technology, Humanity, and Social Justice: Environment (Dr. Korryn Mozisek)
Spring 2022	94-853: Technology, Humanity, and Social Justice: Governance (Dr. Korryn Mozisek)
Fall 2020	76-106: Writing about Literature: Graphic Literature (Prof. Kevin Haworth)

Teaching Consultant Fellow - CMU

2023–Present	Eberly Center for Teaching Excellence

Teaching Assistant - Ewha Womans University

Summer 2018	Speaking Master Program (Dr. Soyoung Lee)
2017–2018	Graduate Teaching Assistant (Dr. Hisup Shin)

Tutor - Ewha Womans University

2017–2019	Writing Consultant at English Writing Clinic

Presentations

Invited Talks

Oct 2024	"When Exceptionalism Meets Exception." *Making Exceptions, Taking Refuge Conference*, Dalhousie University, Canada.
Aug 2021	"Bringing 'polyphonic murmuring' into our classrooms," Translingual Teaching Panel, CMU.

Panels Organized

Apr 2023	**Colloquium Chair**, Bridges and Borders Annual Conference, themed "Laboring for Community."
Apr 2022	"Panel 2: Resilience, Illness, and Borders." Organizer and facilitator. *Bridges and Borders Graduate Conference*. Pittsburgh, PA.
Apr 2022	"Panel 6: Biopolitics, Epistemology, and Affect." Organizer and facilitator. *Bridges and Borders Graduate Conference*. Pittsburgh, PA.

Conference Presentations

Dec 2024   "Diaspora Voices in Translation: Building a Digital Archive of Translated Works post-9/11," The English Language and Literature Association of Korea (ELLAK), Seoul National University, South Korea. (*Accepted but Declined*)

May 2023   "'The Gift of Freedom': Neoliberal Multiculturalism in *Open City* and *Son of Elsewhere*," 2023 Congress (ACCUTE), York University, Canada.

June 2022   "'History has failed us, but no matter': Dealing with the Ambivalence of Risk in Lee Min Jin's *Pachinko*," ACLA Conference, virtual.

Apr 2022   "'Homo sapiens, the most complex animal': Plasticity and Transcendence in Yaa Gyasi's *Transcendent Kingdom*," Bridges and Borders Conference. Carnegie Mellon University, PA.

Mar 2022   "Telepathy, Speech, and Power in Octavia Butler's *Mind of My Mind*," NeMLA Conference. Baltimore, MD.

Nov 2021   "Alienation, Affect, and Intersecting Paths in Dionne Brand's *Love Enough*," PAMLA Conference. Los Angeles, CA.

Nov 2019   "'Running Across the Unobserved Borders of the City': Racial Embodiment in Dionne Brand's *What We All Long For*," MMLA Conference. Chicago, IL.

Jan 2018   "From the Endemic to the Pandemic Zombies: Ambiguity of 'New Zombies' in Films," Cross-Cultural Communication Conference, Spain.

Dec 2017   "Without Time Logic: Framing *Mulholland Drive* Through Quadratic Graph," ELLAK Conference, Seoul National University, South Korea.

Nov 2017   "'Is distance. If she could know it': Distance in Myung Mi Kim's *Under Flag*," Re-locating the Local International Conference. Ewha Womans University, Korea.

Professional and Academic Service

2022–2024   Summer English Exam Assessment/Placement Reader
Fall 2023   CMU Interdisciplinary Dissertation Writing Group Organizer
Spring 2023 Graduate Mentor for the Literary and Cultural Studies Program
2022–2023   Colloquium Chair for the Bridges and Borders Conference
2020–2022   Colloquium Committee for the Bridges and Borders Conference
2021–2022   Graduate Student Social Representative, English Department

Selected Community Service/Participation

Reading Group on Masculinity of Korean Men in Their 20s and 30s (2025–Present)
United Black Book Clubs of Pittsburgh (2024–Present)
Korean Language Class Instructor, Carnegie Library of Pittsburgh (2020–Present)
President of Korean Graduate Student Assembly's Climbing Team (2022–2023)
Race & Transnational Working Group (2022)

Research Languages

Programming Languages & Technical Skills
R: Statistical analysis and visualization
Python: Data analysis (Pandas) and visualization (Matplotlib, Plotly, ggplot)
HTML: Web content structuring
Other tools: Gephi, Tableau, Excel, OpenRefine, VOSviewer, ArcGIS, Jekyll, and other content management systems

Modern Languages
Korean: Native speaker
Spanish: Intermediate speaking, reading, and writing
Japanese: Intermediate speaking, reading, and writing

Memberships

American Comparative Literature Association (ACLA)
Association of Canadian College and University Teachers of English (ACCUTE)
Modern Language Association (MLA)
English Language and Literature Association of Korea (ELLAK)
Explorers Club of Pittsburgh (ECP)
CMU Climbing Club