

Research and Teaching Interests

Diasporic Literature; American Ethnic and Multiethnic Literature Post-45; Urban Narratives; Diaspora and Transnational Studies; Comparative Race and Ethnic Studies; Mobility Studies; Human Geographies; Hemispheric Studies; Macroanalysis and Digital Humanities; Literary History; Cultural Studies; Public Humanities

Education

- April 2025 (Expected) Carnegie Mellon University (CMU), Ph.D. in Literary and Cultural Studies
Dissertation: “Urban Elsewhere: Diasporic Imagination and Narratives of Transnationalism”
Committee: Richard Purcell (chair), Marian Aguiar, Andreea Ritivoi
- 2019 Ewha Womans University, M.A. in English Literature
Thesis: “‘Running Across the Unobserved Borders of the City’: Practicing Drifting Against Displacement in Dionne Brand’s *What We All Long For*”
Committee: Min-Jung Kim (chair), Joongul Paek, Hyung-Sook Lee
- 2017 Ewha Womans University, B.A. in English Language & Literature
Honors Thesis: “Is Everything, Really Determined?: Overcoming Determinism through Literature and Emotion in *Arcadia*.”
B.S. in Statistics
- Fall 2015 Universidad de Málaga, Spain, Exchange Student in Mathematics

Academic Positions

- 2023–Present Teaching Consultant Fellow, Eberly Center for Teaching Excellence, CMU
- 2020–Present Graduate Student Instructor of Record, Department of English & First-Year Writing Program, CMU
- 2017 Trans-Humanities Journal Editorial Assistant

Fellowships, Grants, and Awards

- 2024–2025 Dietrich College Teaching Award, CMU
- 2024 Schaffer Dissertation Award, Literary and Cultural Studies Program, CMU
(awarded a teaching release for Spring 2025 to focus on dissertation research)
- 2024 Teaching Award, English Department, CMU
- Spring 2023 DEI Grant, English Department, CMU – “Diaspora Voices in Translation: Building a Digital Archive of Translated Works post-9/11” DH Project
- Fall 2023 DEI Grant, English Department, CMU – “Diaspora Voices in Translation: Building a Digital Archive of Translated Works post-9/11” DH Project
- 2019 Fulbright Graduate Student Award
- 2017–2019 BrainKorea21 Plus Project Scholarship, Ewha Womans University
- 2017 Thesis Excellence Award, College of Humanities, Ewha Womans University
“Is Everything, Really Determined?: Overcoming Determinism Through Literature and Emotion in *Arcadia*.”

Publications

Peer-Reviewed Articles

- Under Review “Zainichi (在日) Koreans and Inland (内地): Colonial Modernity and Min Jin Lee’s *Pachinko* (2017).” *MELUS*.
- Under Review “The Face of the Zombie: Ethical Awakening and Redefining Humanity in East Asian Cinema.” *Film Quarterly*
- 2018 [“Tactics of \(Un\)Belonging: Drifting Black Bodies in Dionne Brand’s *In Another Place, Not Here*.”](#)
New Korean Journal of English Language and Literature, vol. 60, no. 4, 2018, pp. 163 – 182.

Chapter in Edited Collection

- Solicited “When Exceptionalism Meets Exception: Canadian Black(less)ness in Elamin Abdelmehmoud’s *Son of Elsewhere*.” *Making Exceptions, Taking Refuge: Canadian and American Border Crossings*, edited by Jennifer Andrews. Solicited for inclusion; proposal under review at *McGill-Queen’s University Press*.

Works In Progress

- “A Macroanalytic Study of Defining ‘Diasporic Literature’: Canons and Knowledge (Re)Production”
(Target journal: *Digital Creativity*)
- “Translating Diaspora: Marketing and Genre Adaptation of American Novels for South Korean Readers”
(Target journal: *ACM Journal on Computing and Cultural Heritage*)
- “Conversing in Silence: Sound as an Affective Medium in Barry Jenkins’s *Moonlight* (2016)”
(Target journal: *Quarterly Review of Film and Video*)

Digital Humanities Research & Projects

- 2023–Present [“Diaspora Voices in Translation: Building a Digital Archive of Translated Works post-9/11”](#)
- 2024 Generative Artificial Intelligence Teaching As Research Project, Eberly Center, CMU
- 2024 Digital Humanities Literacy Workshop, CMU
- 2019–2020 Research Assistant for Professor Chris Warren, Digital Humanities and Book History Project, CMU

Teaching Appointments

Instructor of Record - CMU

- Fall 2024 Interpretation and Argument (First-Year Writing) – Hello World: Texts & Tech (Course Designed)
- Summer 2024 Books You Should Have Read By Now: Asian American Literature (Upper-level Seminar, Course Designed)
- Spring 2024 DiverCities: Multiculturalism and North American Cities (Upper-level Seminar, Course Designed)
- 2022–2023 Writing about Data (First-Year Writing)
- 2021–2022 Writing about Art, Literature, and Culture (First-Year Writing) – Diasporic Literature: Home and (Be)Longing (Course Designed)
- Fall 2020 Writing about Art, Literature, and Culture (First-Year Writing) – Graphic Literature

Teaching Assistant - CMU

- Spring 2023 94-783: Technology, Humanity, and Social Justice: Education (Dr. Korryn Mozisek)
- Fall 2022 94-875: Technology, Humanity, and Social Justice: Environment (Dr. Korryn Mozisek)
- Spring 2022 94-853: Technology, Humanity, and Social Justice: Governance (Dr. Korryn Mozisek)
- Fall 2020 76-106: Writing about Literature: Graphic Literature (Prof. Kevin Haworth)

Teaching Consultant Fellow - CMU

- 2023–Present Eberly Center for Teaching Excellence

Teaching Assistant - Ewha Womans University

- Summer 2018 Speaking Master Program (Dr. Soyoung Lee)
- 2017–2018 Graduate Teaching Assistant (Dr. Hisup Shin)

Tutor - Ewha Womans University

- 2017–2019 Writing Consultant at English Writing Clinic

Presentations

Invited Talks

- Oct 2024 “When Exceptionalism Meets Exception.” *Making Exceptions, Taking Refuge Conference*, Dalhousie University, Canada
- Aug 2021 “Bringing ‘polyphonic murmuring’ into our classrooms,” Translingual Teaching Panel, CMU.

Panels Organized

- Apr 2023 Colloquium Chair, Bridges and Borders Annual Conference, themed “Laboring for Community”
- Apr 2022 “Panel 2: Resilience, Illness, and Borders.” Organizer and facilitator. *Bridges and Borders Graduate Conference*. Pittsburgh, PA.
- Apr 2022 “Panel 6: Biopolitics, Epistemology, and Affect.” Organizer and facilitator. *Bridges and Borders Graduate Conference*. Pittsburgh, PA.

Conference Presentations

- Dec 2024 “Diaspora Voices in Translation: Building a Digital Archive of Translated Works post-9/11,” The English Language and Literature Association of Korea (ELLAK), Seoul National University, South Korea. (*Accepted but Declined*)
- May 2023 “‘The Gift of Freedom’: Neoliberal Multiculturalism in *Open City* and *Son of Elsewhere*,” 2023 Congress (ACCUTE), York University, Canada.
- June 2022 “‘History has failed us, but no matter’: Dealing with the Ambivalence of Risk in Lee Min Jin’s *Pachinko*,” ACLA Conference, virtual.
- Apr 2022 “‘Homo sapiens, the most complex animal’: Plasticity and Transcendence in Yaa Gyasi’s *Transcendent Kingdom*,” Bridges and Borders Conference. Carnegie Mellon University, PA.
- Mar 2022 “Telepathy, Speech, and Power in Octavia Butler’s *Mind of My Mind*,” NeMLA Conference. Baltimore, MD.
- Nov 2021 “Alienation, Affect, and Intersecting Paths in Dionne Brand’s *Love Enough*,” PAMLA Conference. Los Angeles, CA.
- Nov 2019 “‘Running Across the Unobserved Borders of the City’: Racial Embodiment in Dionne Brand’s *What We All Long For*,” MMLA Conference. Chicago, IL.

Jan 2018	“From the Endemic to the Pandemic Zombies: Ambiguity of ‘New Zombies’ in Films,” Cross-Cultural Communication Conference, Spain.
Dec 2017	“Without Time Logic: Framing <i>Mulholland Drive</i> Through Quadratic Graph,” ELLAK Conference. Seoul National University, Korea.
Nov 2017	“‘Is distance. If she could know it’: Distance in Myung Mi Kim’s <i>Under Flag</i> ,” Re-locating the Local International Conference. Ewha Womans University, Korea.

Professional and Academic Service

2022–2024	Summer English Exam Assessment/Placement Reader
Fall 2023	CMU Interdisciplinary Dissertation Writing Group Organizer
Spring 2023	Graduate Mentor for the Literary and Cultural Studies Program
2022–2023	Colloquium Chair for the Bridges and Borders Conference
2020–2022	Colloquium Committee for the Bridges and Borders Conference
2021–2022	Graduate Student Social Representative, English Department

Selected Community Service/Participation

Reading Group on Masculinity in Korean Men in Their 20s and 30s (2025–Present)
 United Black Book Clubs of Pittsburgh (2024–Present)
 Korean Language Class Volunteer Instructor, Carnegie Library of Pittsburgh (2020–Present)
 President of Korean Graduate Student Assembly’s Climbing Team (2022–2023)
 Race & Transnational Working Group (2022)
 CMU Explorers Club Climbing Team Coach (2021)

Research Languages

Modern Languages

Korean: Native speaker
 Spanish: Intermediate speaking, reading, and writing
 Japanese: Intermediate speaking, reading, and writing

Programming Languages & Technical Skills

R: Statistical analysis and visualization
 Python: Data analysis (Pandas) and visualization (Matplotlib, Plotly, ggplot)
 HTML: Web content structuring
 Other tools: Gephi, Tableau, Excel, OpenRefine, VOSviewer, ArcGIS, Jekyll, and other content management systems

Memberships

American Comparative Literature Association (ACLA)
 Association of Canadian College and University Teachers of English (ACCUTE)
 Modern Language Association (MLA)
 English Language and Literature Association of Korea (ELLAK)
 Explorers Club of Pittsburgh (ECP)
 CMU Climbing Club